

HOME OWNER



CATHARINE CZUDEJ

Born 1985, Johannesburg, South Africa.
Lives and works in New York, USA.

2015 MFA, University of California, Los Angeles
2007 BFA, New York University

SOLO EXHIBITIONS

2021
Center for Maine Contemporary Art, Rockland, USA (forthcoming)

2020
Czudej Carlos, New York, NY (forthcoming)
HOMEOWNER, von ammon co, Washington, DC

2019
Imagine All the People, Benevento, Los Angeles

2018
Not Books, Ginerva Gambino, Cologne

2017
Ball Polisher, Jeffrey Stark, New York

2016
SHHHHHH, Kölischer Kunstverein, Cologne
GUESS WHO'S COMING TO DINNER, Office Baroque, Brussels

2015
Belly-Up Dead, Chewday's, London
No-Soap Radio, Peep-hole, Milan

2014
Bite Into that Soft Ass, Ramiken Crucible, New York

SELECTED GROUP EXHIBITIONS

2019
SMILE (cur. Todd von Ammon), Halsey McKay Gallery, East Hampton

2018
The Party (cur. Ali Subotnick), Anton Kern Gallery, New York
Pine Barrens, Tanya Bonakdar Gallery, New York
Das Verflixte Jahr. 7, Fürstenberg Zeitgenössisch, Donaueschingen, Germany

2017
The Commodification of Love, Kamel Menhour, Paris
A Spaghetti Dress for World Peace, Park View, Los Angeles
Dead Horse, JTT, New York
Concrete Island, Venus Over Manhattan, Los Angeles

2016
Dolores (cur. Todd von Ammon), Team Gallery, New York
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, USA
Inside Out (cur. Alexandra Economou), Galerie Eva Presenhuber, Zürich

2015
Rum, Sodomy, and the Lash (cur. Ed Atkins and James Richards), Eden Eden, Berlin
EAGLES II, Galeria Marlborough, Madrid

2014
NEXT, Arsenal, Toronto
TOP COAT, The Pit, Los Angeles
Chat Jet - sculpture in reflection pt. 2, Kunstlerhaus Graz, Austria
Everything Falls Faster than an Anvil, Pace Gallery, London
Imitatio Christie's (cur. Ramiken Crucible), Zero, Milan

2013
Beer Show, Green Gallery, Milwaukee
Pizza Time, Marlborough Galley, New York

HOMEOWNER

von ammon co.

washington, dc

08 february - 21 march 2020

von ammon co. is pleased to announce a solo show by Catharine Czudej. The show's focus will be one very large inflatable sculpture and several smaller objects in its orbit.

Catharine Czudej's project primarily involves the study and disfigurement of American metaphysics. By examining the contours of national pastimes, Czudej's work typically denatures some familiar pattern of suburban life. Each work by Czudej is a pseudomorph: a flat screen television—the focal point of any household living room—molded in black resin; a lava lamp—the keystone of any teenager's bedroom—made of pantry jars and prone to explosion; or, in the case of this show, a full-scale bounce castle—the centerpiece of many birthdays, family reunions, or picnics.

While retaining its shape and pattern, Czudej has reversed engineered every panel of the bounce castle and replaced each with a segment of a salvaged vinyl billboard. The familiar patchwork of primary colors becomes a fractured and schizophrenic bricolage of adulthood: retirement accounts; job recruitment offers; personal injury lawyers; alcoholic beverages; and so on. Traditionally reserved as a sanctum for play, this immersive sculpture teleports the juvenile subject into a concrete representation of the contemporary American psyche.

The exhibition's title is HOMEOWNER, and represents one of the cruelest and least trustworthy examples of American ritual: the mortgage. HOMEOWNER examines the punishing discourse of young adulthood, and the nation's unwavering faith in “good” debt.

von ammon co. is a contemporary art gallery located in Georgetown, Washington D.C. It is open Wednesday through Saturday, 12pm to 6pm and by appointment. For images or further information on the artists, please call +1 917 658 5444 or email info@vonammon.co.



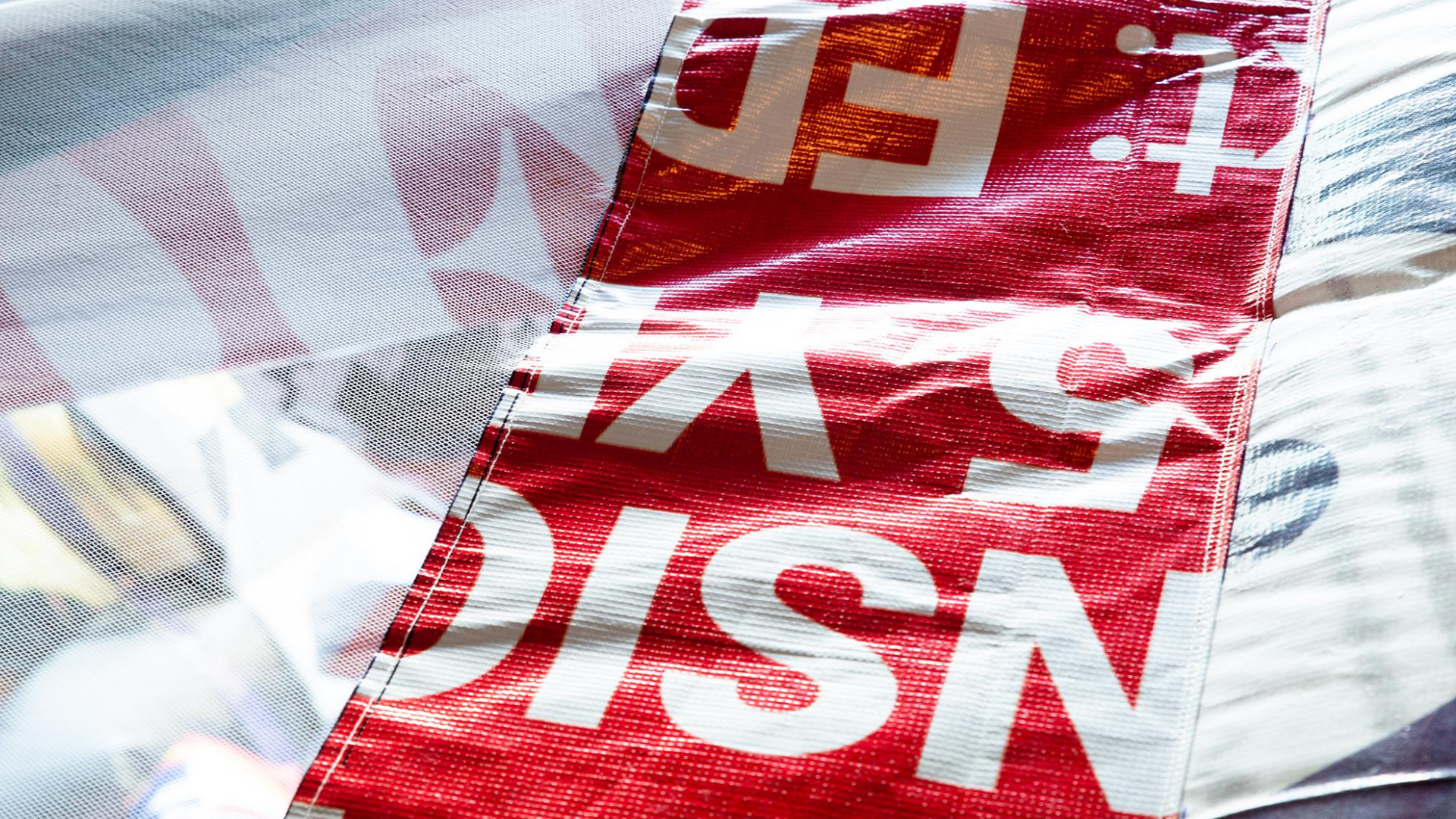
Catharine Czudej
HOMEOWNER
Installation view

CATHARINE CZUDEJ
HOMEOWNER, 2020
vinyl billboards, thread, air blower
dimensions variable (maximum
scale: 200 x 180 x 200 inches)









Beer

UNITED





Are you ready?

AREA









Catharine Czudej
TV, 2019
polyurethane resin
38 x 66 x 3 inches





CATHARINE CZUDEJ
White Board, 2020
aluminum, oil based
marker, enamel
48 x 72 inches







CATHARINE CZUDEJ
White Board, 2020
aluminum, oil based
marker, enamel
48 x 72 inches







Catharine Czudej, *Not Yet Titled*, 2020, phone books, polyurethane resin, lamp, dimension variable







CATHARINE CZUDEJ
*Don't let the computer
get on you, 2020*
Velcro, vinyl, steel
64 x 62.5 x 24.25 inches
Each suit: 55 x 27 inches



