

**From
exhibitions
and installations
to performances
and collaborations,
we bring you the**

25

**most important
events in art,
design, architecture,
fashion and
everything in
between.**

For a scathing dissection of the little things that make up America, look no further. Catharine Czudej works to pick apart the very nature of suburban life, forcing her audience to view mundane objects in a new and jarring light. Coming to the Todd Von Ammon Gallery in Washington, DC in January, her new show, “HOMEOWNER,” delves into the mortgage system. If you yearn to reflect not only on your own psyche, but your country’s as well, this is not to be missed. **VONAMMON.CO**



An installation view of Catharine Czudej's “Guess Who's Coming To Dinner” at Office Baroque



Enter a lush wonderland complete with floral tunnels and hanging gardens at this year's Art Basel Miami Beach. Studio Lily Kwong will be transforming the Bal Harbour Shops into a modern Eden, inspired by the Hanging Gardens of Babylon and the moon gates of ancient Chinese gardens. **STUDIOLILYKWONG.COM**

Louis Vuitton comes to Design Miami/ this December to debut new pieces in their coveted and iconic “Objet Nomades” collection. Featuring their first-ever American designer, Andrew Kudless, the exhibition includes sleek, imaginative twists on their classics. **LOUISVUITTON.COM**



Louis Vuitton Swell Wave Shelf by Andrew Kudless

Dior men Pre-Fall 2019 collection in Tokyo

©MOTOHIKO HASUI



Dior stepped out of the Fashion Week circuit for a second time and brought their Men's Pre-Fall collection to Miami during Art Basel Miami Beach. Setting trends by breaking them, the collection is hardly confined by the terms of the traditional fashion season. After hosting their first destination showing for the 2019 Men's Pre-Fall in Tokyo last year, we waited anxiously to see the timeless yet innovative designs they'd bring to the Magic City. **DIOR.COM**

Take a break from the monotony of sitcoms and true crime TV to devour four episodes of *The “C” Files with Maria Brito*, which premiered on ALL ARTS this fall. Writer, curator and host Maria Brito uses contemporary art to start dialogues with artists about the issues facing our country. “Art doesn't live in a vacuum,” Brito reminds her viewers. “Art represents cultural identity and that is valid now more than ever.” **ALLARTS.WLIW.ORG**



Maria Brito and Sanford Biggers on set of *The “C” Files with Maria Brito*

An installation view of Theaster Gates's "Amalgam" at the Palais de Tokyo



Follow Theaster Gates as he takes his unique blend of social activism and art to the UK for the first time. Opening at Tate Liverpool this December, the focal point of "Theaster Gates: Amalgam" is the removal of people of mixed ethnicity from Malaga Island in the early 20th century. Through sculpture, installation, film and dance, Gates's work takes on this history. **TATE.ORG.UK**

Mah Jong lounge sofa designed by Hans Hopfer



Joana Vasconcelos puts her spin on some of Roche Bobois's signature furnishings for this year's Art Basel Miami Beach. The celebrated Portuguese artist has taken the iconic designs and imbued them with her own identity, which highlights traditional Portuguese artistic practice. You can see her innovative, eye-catching interventions at the Pérez Art Museum in Miami this December. **PAMM.ORG**

PHOTO BY CHRIS STRONG; © THEASTER GATES AND COURTESY OF THE ARTIST; COURTESY OF ROCHE BOBOIS



All-American XIX: No Small Thing, Desire is Bruce Weber's love letter to those who remain fearless in the face of adversity. Released this past fall and featuring artists of all ages, backgrounds and disciplines along with texts from the likes of William Carpenter and Joni Mitchell, the nineteenth iteration of this series explores the universal human instinct for creative expression. **BRUCEWEBER.COM**

Rachel Feinstein with John Currin in her studio in Mount Desert Island, Maine, 2019



“Home Sweet Home” is the perfect sweater for a winter day. The installation, which debuted at Missoni’s Via Solferino space during Milan’s Design Week, comes to The Wolfsonian-FIU in Miami this December. The space was completely transformed into a soft, colorful landscape of crocheted threads by artist Alessandra Roveda, marrying traditional craftsmanship with whimsy. **WOLFSONIAN.ORG**

An installation view of “Home Sweet Home”



Kayode Ojo’s “Never Been Kissed” at Praz-Delavallade in Los Angeles is the perfect exhibition for the modern, cynical romantic. This February, Ojo takes classic movies such as *Never Been Kissed* and *Breakfast at Tiffany’s* as points of departure for work that comments on the contemporary fashion industry and our image-obsessed culture. Come see your favorite iconic scenes turned into a discussion of today’s commerce-centric world. **PAZ-DELAVALLADE.COM**

Kayode Ojo’s *Afterparty for Robert Bittenbender and Maggie Lee “Flowers in the Attic” at Bed Stuy Love Affair, The Cardinal, New York, NY, Valentine’s Day, 2015, Uniqlo (White)* (2019)



Hanifa’s Fall/Winter 2019 Pink Label collection

Break out of the too-cool, monochrome black New York uniform this season with Hanifa’s bold winter collection. The Baltimore-based brand aims to dress the fearless, hardworking woman with simple yet colorful silhouettes. Mixing proud femininity with a subtle edge, Hanifa continues to push the boundaries of representation in the fashion world, while offering its wearers chic confidence at the same time. **HANIFA.CO**



Neri Oxman and The Mediated Matter Group’s *Aguahoja I* (2018)

Aching for respite from the same-old, same-old architecture of Midtown? Visit “Neri Oxman: Material Ecology” at MoMA this February, for which Oxman will breathe the beauty of nature back into design. The exhibition will feature eight projects from the architect/designer/inventor’s 20-year career, each one meant to function as a part of a library of organic materials that future architects and designers will be able to access—though the ethereal beauty of her work has enough draw on its own. **MOMA.ORG**



For Miami Art Week, Leandro Erlich is turning the Miami Beach waterfront into your traffic nightmare. The whimsical and surreal installation, *Order of Importance* (seen here) curated by Ximena Caminos, features sixty-six life-sized sculptures of cars and trucks stalled on the oceanfront. Venture down to Miami Beach to see how Erlich has turned the mundane into the natural. **LEANDROERLICH.ART**

With a mix of asphalt and acrylics, Troy Simmons explores identity and cultural stereotypes in his latest project. Jessica Goldman Srebnick of Goldman Global Properties chose to integrate his artwork into the façade of a 16,512-square-foot commercial development in the heart of Wynwood, Miami; Simmons’s contribution is scheduled for completion this winter. **TROYSIMMONSSTUDIO.COM**

Troy Simmons in his studio



PHOTO BY ANTON KRINDONGO, COURTESY OF THE ARTIST

“All photographs—not only those that are so-called ‘documentary’... can be fortified by words.” Legend Dorothea Lange’s work will be featured at MoMA for the first time in 50 years with the installation of “Words & Pictures,” starting this February. The exhibition will bring together iconic artworks with lesser-known pieces, exploring both Lange’s photography and written work for a more nuanced view of her epic career. **MOMA.ORG**

Dorothea Lange’s *Tractored Out*, Childress County, Texas (1938)



THE MUSEUM OF MODERN ART, NEW YORK CITY, COURTESY OF ROLEX

Sir David Adjaye visits the regional market in Dandaji, Niger, with his protégé Mariam Kamara, whose practice designed the project.



Rolex will be visiting the beautiful city of Cape Town, South Africa this February for Rolex Arts Weekend, a two-day celebration of the completion of the 2018–19 Rolex Mentor and Protégé program. The event will honor gifted young artists working in architecture, dance, literature and music, who, through this program, were able to partner with mentors in order to cultivate their craft. The weekend will capture an array of new talent and mark the culmination of their stunning work. **ROLEXMENTORPROTEGE.COM**



Pay a visit to El Espacio 23, a new experimental art space opening in Miami, to view one of the most famed private collections in the world. Leading philanthropist and renowned art collector Jorge Pérez will open the doors ahead of Miami Art Week with the inaugural exhibition, “Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection.” **ELESPACIO23.COM**

El Espacio 23 features work by Fernando Bryce, Michelangelo Pistoletto, Jonathas de Andrade and Mirosław Balka.

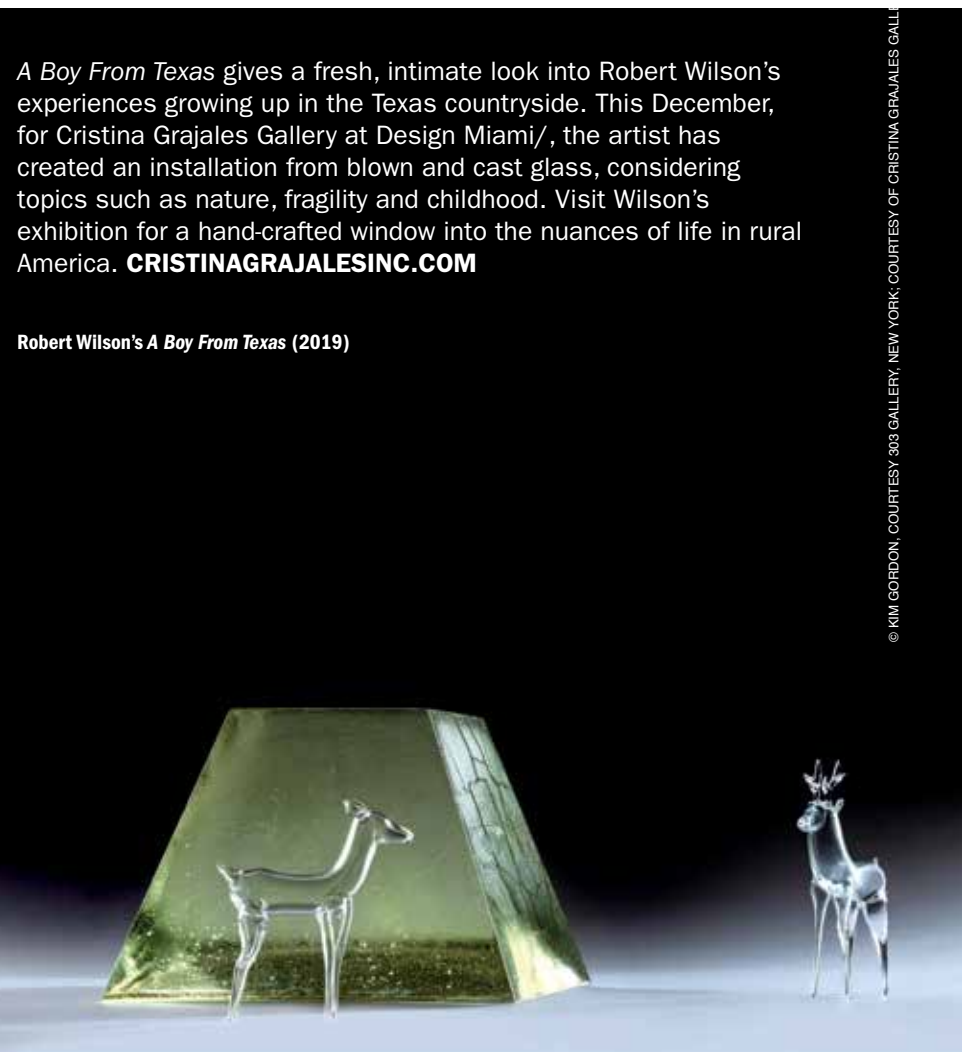


IN COOPERATION WITH PAULA COOPER GALLERY PRODUCED BY CORNING MUSEUM OF GLASS, NICK GARCIA PHOTOGRAPHY



For her second solo show, Kim Gordon brings us on her journey through Downtown LA, minus the notorious traffic. Gordon will be debuting her film, *Los Angeles June 6, 2019* this January, along with mixed-media works and sculpture, at 303 Gallery in New York. In the film, Gordon explores Downtown with her guitar, turning tedious encounters with the commercial into delightful music and showing the audience a new twist on the urban everyday. **303GALLERY.COM**

A still from Kim Gordon's *Los Angeles June 6, 2019*. Produced with Manuela Dalle



A Boy From Texas gives a fresh, intimate look into Robert Wilson's experiences growing up in the Texas countryside. This December, for Cristina Grajales Gallery at Design Miami/, the artist has created an installation from blown and cast glass, considering topics such as nature, fragility and childhood. Visit Wilson's exhibition for a hand-crafted window into the nuances of life in rural America. **CRISTINAGRAJALESINC.COM**

Robert Wilson's *A Boy From Texas* (2019)

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Iconic fashion photographer Juergen Teller brought a piece of Germany to Tokyo this fall. His solo exhibition, “Heimweh,” which means “homesickness,” opens the new König Galerie in collaboration with luxury leather brand MCM. Exploring personal fairytales while questioning tradition and cliché, Teller's imaginative work recontextualizes German culture for a new city. **KOENIGGALERIE.COM**

A self-portrait of Juergen Teller wearing Balenciaga sneakers in London (2018)

“Il Pavone (The Peacock) is my allegory to luxury... His time and energy are used to display his beauty.” This is where designer and artist Marc Ange finds his inspiration. For his capsule collection, “Il Pavone,” in partnership with Visionnaire, Marc Ange has taken the sumptuous blues and greens of the peacock and turned them into magnificently modern designs. This December, paying tribute to both Design Miami/ and Art Basel, he will transform the Miami Visionnaire showroom into a luscious garden in order to showcase his resplendent creations. **VISIONNAIRE-HOME.COM**



Visionnaire Artistic Director Eleonore Cavalli and Il Pavone Throne by Marc Ange for Visionnaire

If you liked *Black Mirror*, you'll love “Uncanny Valley.” Opening this February at the de Young Museum in San Francisco, “Uncanny Valley: Being Human in the Age of AI” explores the uneasy relationship between humans and technology through the lens of art. The exhibition will showcase artists spanning different generations and cultural backgrounds such as Pierre Huyghe, Ian Cheng and Stephanie Dinkins, all of whose work dissects and reflects on how artificial intelligence affects life on earth. **DEYOUNG.FAMSF.ORG**

An installation view of Agnieszka Kurant's “Crash Test” at Le Centre d'art contemporain La Panacée in Montpellier, France, 2017



The Nasher Museum's Sculpture Garden includes work by Radcliffe Bailey and Coosje van Bruggen.



The new sculpture garden at the Nasher Museum in Durham, North Carolina will welcome a brand-new guest this coming fall: a sculpture commissioned especially for the garden, created by groundbreaking Kenyan-born artist Wangechi Mutu. Walk among the rich, green grass and tall trees to explore the rest of the garden and its sculptural gems. **NASHER.DUKE.EDU**



Navild Acosta and Fannie Sosa's *Black Bean Bed* (2019)

Artists Navild Acosta and Fannie Sosa want to reclaim the basic right that is sleep. Open until January at MDC MOAD in Miami, “Black Power Naps/Siestas Negras” invites visitors to relax and lounge on ornate, lush canopy beds surrounded by calming lights and therapeutic sound vibrations. Exploring the exhaustion tactics used to subjugate slaves and the modern-day fatigue of exploitation, the artists offer this “energetic repair” in order to “reclaim idleness as power,” especially for those who were deprived of it. **MDCMOAD.ORG**



The East Wing at Bunker Artspace

Local collectors are known to escape to Palm Beach after the Vernissage of Art Basel Miami Beach, and New Wave Art Wknd is there to welcome them. Hosted on the same weekend as the fair, the second annual New Wave Art Wknd's topic of discussion is immigration, highlighting migrant artists and hoping to promote a dialogue between the growing Palm Beach art community and the poignant issues of our time. **NEWWAVEARTWKND.COM**